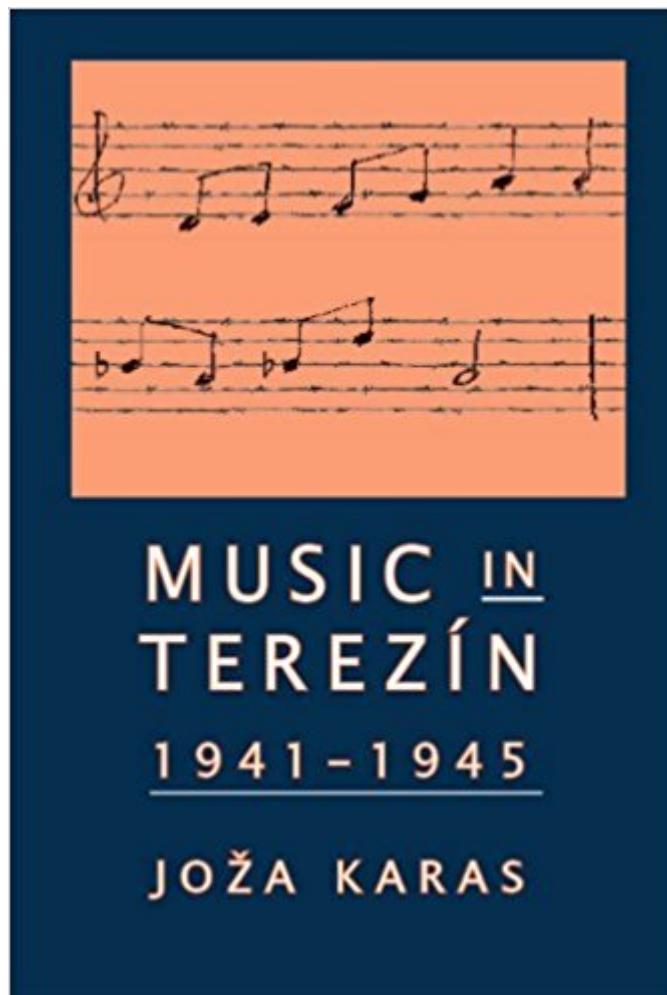


The book was found

Music In Terezin, 1941-1945



Synopsis

When Adolf Hitler created the model camp at Theresienstadt (Terezín in Czech) for the better-known of Europe's Jewish transportees, he gathered together many of the continent's finest musicians. This examination of the associations, the compositions, the performances, and above all, the people in Terezín accentuates the roles the active musical life played in the struggle for hope in those darkest of times. This second edition of Music in Terezín adds information on the lives of the survivors of the camp and corrects some material from the first edition.

Book Information

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Customer Reviews

The reappearance of this invaluable little book is an event to be applauded by everyone interested in the Holocaust or in twentieth-century music history. --The Austrian Yearbook

QUITE RECENTLY I DISCOVERED THAT THE VERY DAY I WAS BORN, THOUSANDS OF ARTISTS OF ALL KINDS WERE BEING TRANSPORTED OUT OF TEREZIN, A CZECH CONCENTRATION CAMP, TO BE GASSED UPON THEIR ARRIVAL TO AUSWITZ THE NEXT DAY. THIS VOLUME TELLS THEIR STORIES, PRESERVES THEIR NAMES FOR POSTERITY, AND LISTS WHAT THEY WROTE SO YOU CAN FIND ANY AVAILABLE RECORDINGS. IT IS ENGROSSING, PAINFUL AND DIFFICULT, BUT NECESSARY READING, IMPECCABLY DOCUMENTED. FOR MORE ON MUSIC IN THE NAZI GULAG, GET FANIA FENELON'S ACCOUNT, "PLAYING FOR TIME."

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